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Richard Pochinko And Clown Through

Richard Pochinko (1946–89) played a pioneering role in North American clown theater through the creation of an original pedagogy synthesizing modern European and indigenous Native American techniques.

Clown Through Mask: The Pioneering Work of Richard ...

Clown Through Mask, originally named The Canadian Clowning Technique and sometimes referred to as Pochinko Clown, was devised by Richard Pochinko, 1946–1989. Pochinko, from rural

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Manitoba, had a fascination with the circus and performance from the time he was a young boy.

Clown Through Mask: The Pioneering Work of Richard ...

Clown Through Mask: The Pioneering Work of Richard Pochinko as Practiced by Sue Morrison (Hardback) - Common [By (author) Veronica Coburn, By (author) Sue Morrison] on Amazon.com.

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Clown Through Mask: The Pioneering Work of Richard ...

Richard Pochinko and Clown through Mask Richard Pochinko, while studying mask and mime with Jacques LeCog in the 1970's in Paris, became fascinated with clowns. "We lived across the street from the Cirque d'Hiver. From the window I could see the clowns coming and going and became intrigued with them.

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Clown Through Mask: The Pioneering Work of Richard Pochinko as Practiced by Sue Morrison by Veronica Coburn (2013-07-12) [Veronica Coburn; Sue Morrison;] on Amazon.com. *FREE* shipping on qualifying offers.

Clown Through Mask: The Pioneering Work of Richard ...

Richard Pochinko 1980 Richard Pochinko (1946–1989) was a notable Canadian clown trainer who developed a new style of mask/clown performance training, known as the "Pochinko technique". Originally from Selkirk, Manitoba, he was based primarily in Toronto, Ontario and founded the city's Theater Resource Centre.

Richard Pochinko - Wikipedia

Early in her career, Sue Morrison was the protégé of Richard, and

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was chosen to develop and add multiple new dimensions to his original Clown Through Mask work. A Collective Tribute to Richard Pochinko. Richard Pochinko was raised on a farm in Lockport, Manitoba, the youngest of three brothers and two sisters. His father died when he was eight months old.

Richard Pochinko | The Theatre Resource Centre

The Canadian Clowning technique is a mask-based style of performance created by Richard Pochinko. Also known as the "Pochinko Method" or "Clown Through Mask", seven masks are used, each representing one of the six physical directions (North, South, East, West, Above-above and Below-below). The final, seventh, mask is the clown nose. Variations include a three-mask technique (based on the three polarities) and a six-in-one mask technique.

Canadian clowning - Wikipedia

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The TRC became renowned as an organization whose focus was the development of clown using Pochinko's approach. In Sue Morrison, Richard saw someone who could continue to teach and develop the process of Clown through Mask and he took her on as his protégé. Richard passed away in 1989, and Sue became the Artistic Director of the TRC in 1993.

The Theatre Resource Centre

girl clown, morgan nadeau. live a fool life.
haclowncabaret@gmail.com

Pochinko Clown | Girl Clown, Morgan Nadeau

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About | The Theatre Resource Centre

Clown through Mask was really valuable to me as I put together several performance art forms, I enjoyed the description of the various exercises and Richard Pochinko's pedagogy is superb. The style of writing is a bit pedantic, but offers a deep understanding the quality of Sue Morrison's trainings.

Amazon.com: Customer reviews: Clown Through Mask: The ...

Clown Through Mask: The Pioneering Work of Richard Pochinko as Practised eBook: Coburn, Veronica, Morrison, Sue: Amazon.in: Kindle Store

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