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Designing For People Henry Dreyfuss

Henry S. Dreyfuss is considered the founding father of industrial design and one of the most prolific designers of the past century. Born in New York City in 1904, he authored or inspired countless American design landmarks, including the model 300 Bell telephone, Hoover appliances, the Twentieth Century Limited locomotive, and RCA televisions.

Designing for People: Dreyfuss, Henry: 9781581153125 ...

Henry Dreyfuss (March 2, 1904 - October 5, 1972) was an American industrial designer. Dreyfuss was a native in Brooklyn, New York. As one of the celebrity industrial designers of the 1930s and 1940s, Dreyfuss dramatically improved the look, feel, and usability of dozens of consumer products.

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In 1955, Dreyfuss wrote *Designing for People*. A window into Dreyfuss's career as an industrial designer, the book illustrated his ethical and aesthetic principles, included design case studies, many anecdotes, and an explanation of his "Joe" and "Josephine" anthropometric charts.

Henry Dreyfuss - Wikipedia

Dreyfuss' "*Designing for People*" proved an inspiring collection of anecdotes and stories exemplifying the true functions of an industrial designer. Nostalgia combined with some sage-like advice, Dreyfuss reminds the designer of his or her role in the product development field.

Designing for People: Amazon.ca: Dreyfuss, Henry: Books

Designing for People, Henry Dreyfuss (1955) "When the point of contact between the product and the people becomes a point of friction, then the designer has failed. On the other hand, if people are made safer, more comfortable, more eager to purchase, more efficient - or just plain happier - by contact with the product, then the designer has succeeded."

All Things Design | Designing for People, Henry Dreyfuss ...

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Designing for People: Amazon.co.uk: Henry Dreyfuss ...

Designing for People takes us through Dreyfuss' decision to establish himself as an industrial designer, expanding from his early career designing theater sets, through the growth of his practice and business and up to the state of industrial design in the early 1950s.

Designing For People | Designer's Review of Books

Henry Dreyfuss, (born March 2, 1904, New York City—died Oct. 5, 1972, South Pasadena, Calif., U.S.), U.S. industrial designer noted for the number and variety of his pioneering designs for modern products. At age 17 Dreyfuss was designing sets for stage presentations at a Broadway motion-picture theatre.

Henry Dreyfuss | American industrial designer | Britannica

In the mid-twentieth century, Henry Dreyfuss—widely considered the father of industrial design—pioneered a user-centered approach to design that focuses on studying people's behaviors and attitudes as a key first step in developing successful products.

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Beautiful Users: Designing for People

The measure of man and woman: human factors in design / Alvin R. Tilley ; Henry Dreyfuss Associates ; with an introduction by Stephen B. Wilcox
Tilley, Alvin R. The Measure of Man and Woman: Human Factors in Design ALVIN R. TILLEY (— 93), the firm' s specialist in human engineering for forty years, was.

ALVIN R TILLEY THE MEASURE OF MAN AND WOMAN PDF

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