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Classical Ballet Terms And Definitions

Classical Ballet Terms

Access Free Classical Ballet Terms And Definitions Prof. Linda G. Miller Page 4

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Terms and
Definitions.doc 30.

Élévation - The ability
of a dancer to attain
height in dancing. (ay-
lay-va-SYAWN) 31.

Emboite- Fitted
together. (ahn-bwah-
TAY) 32. Entrechat -
Interweaving or
braiding.

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**Classical Ballet
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Classical ballet, also called romantic ballet, system of dance based on formalized movements and positions of the arms, feet, and body designed to enable the dancer to move with the greatest possible agility, control, speed, lightness, and grace.

Classical ballet |

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Classical ballet is any of the traditional, formal styles of ballet that exclusively employ classical ballet technique. It is known for its aesthetics and rigorous technique (such as pointe work, turnout of the legs, and high extensions), its flowing, precise movements, and its ethereal qualities.. There are stylistic variations related to an

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area or origin, which
are denoted by
classifications ...

Classical ballet - Wikipedia

a theatrical work or
entertainment in which
a choreographer has
expressed his ideas in
group and solo dancing
to a musical
accompaniment with
appropriate costumes,
scenery and lighting.

Classical Ballet
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Flashcards | Quizlet

Ballet Terms Dictionary

Allégro. Allégro refers to all fast or brisk steps and movements. Every step where a ballet dancer jumps are considered... Abstract Ballet. Abstract ballet are ballets without a plot unlike the Nutcracker, Swan Lake, etc. Most often,... Allongé. Allongé is a term used to ...

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Dictionary | Ballet
Term Glossary and
Meanings**

Classical Pose A
position in ballet where
the dancer stands on a
turned out foot with
the other either in a
straight leg tendue
derrière, or with the
knee bent. It can also
be known as B-Plus.
Coda The ballet term
associated with the
exciting and upbeat

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part of a performance
or class.

Ballet Terms - Simple, Easy and Clear

Adage, Adagio [French:
a-DAHZH] Slow,
sustained and gentle
movement. Adagio is a
center combination
consisting of
controlled, lyrical and
continuous steps. It is
characterized by the
ease and grace of the
positions and

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connections, and builds the dancer's control and endurance.

Ballet Terms A To Z - Dictionary of basic Ballet moves

Ronde de jambe means "round of the leg.". It is when the dancer rests on one leg and makes a circular movement with the other leg. It may be done "à terre," which means the circle is made while the foot is touching the ground,

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or “en l’air,” which means the circle is made in the air.

Ballet Terms for Beginners | TutuTix

No dictionary terms found. Please try a different letter. ...

There are five basic positions of the feet in classical ballet, and every step or movement is begun and ended in one or another of these positions, which were

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established by Pierre
Beauchamp, maître de
ballet of the Académie
Royale de Musique et
de Danse from 1671 to
1687.

Ballet Dictionary | American Ballet Theatre (ABT)

Glossary of Dance
Terms. New York: New
York City Ballet. 2010.
Ryman, Rhonda S.
(1998). Dictionary of
Classical Ballet
Terminology (2nd ed.).

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London (Hightstown,
NJ): Royal Academy of

Dancing (distributed in
the U.S.A. and Canada
by Princeton Book).

ISBN 0-9524848-0-3.

OCLC 39625207.

External links. Ballet
Terms and Vocabulary
at Esmeree

Glossary of ballet - Wikipedia

A position on one leg
with the other behind
either á terre, or en
l'air (up to 90 degrees)

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Assemblé. To assemble, to join.
Attitude. A position standing on one leg with the other bent at an angle behind, en l'air. Ballonné. To bounce (with a closing action of the working leg) Battement.

Ballet Glossary - Your Complete Guide to the Language of ...

Wherever ballet is
taught in the world,

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and in whatever language, it retains one common denominator: the technical terms used are in French. Yet there are many discrepancies in the perceived meaning, spelling and usage between various countries and teaching methods, and this dictionary aims to prevent confusion by explaining the precise meanings of over 560

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Classical Ballet Terms: An Illustrated Dictionary: Richard

...

Classical ballet is a centuries-old art form that relies on highly-stylized and graceful movements. A professional ballerina begins each day at the barre refining their technique and warming

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up their body before
ballet class.

A Basic Ballet Dictionary: 70 Ballet Terms - 2020 ...

Classical Ballet Terms
and Definitions for
Beginning Ballet 1.
Adagio (ah-DAHZ) A
series of slow, fluid
exercises intended to
develop the dancer's —
balance, strength and
grace.

Essay about
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Definitions - 1460 ...**

Richard Glasstone:
Classical Ballet Terms:
An Illustrated
Dictionary. Princeton
Book Co Pub (January
1, 2005) Wherever
ballet is taught in the
world, and in whatever
language, it retains
one common
denominator: the
technical terms used
are in French.

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**Richard Glasstone:
Classical Ballet Free
Terms: An
Illustrated ...**

Technical Manual And
Dictionary Of Classical
Ballet Completely
revised third edition,
with over 300 new
terms, of one of the
most popular and
effective ballet
reference guides. Full
descriptions and
definitions of over
1,100 ballet steps,
movements and poses

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and other expressions
and concepts.

**Technical Manual
and Dictionary of
Classical Ballet
(Dover ...**

Slow and sustained movements; also, the section of a pas de deux in which the ballerina, partnered by the danseur, displays her mastery of lyrical movement. Allegro. Fast movements.

Arabesque. A position

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Definitions & Free
in which the dancer stands on one leg with the other leg extended in a straight line to the rear.

Glossary of Ballet Terms | Children's Ballet Theatre

chat, pas de(pah duh shah) Like a cat stepping - having both feet off the ground when jumping from one foot to the other.

cheval, pas de(pah de shuh-yahl') Like a step

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of a horse - either a floor movement or a 45, 90 or 120 degree jump. cinq(sank) This means 'Five'.
cinquième(sank'-ee-em) This means a 'Fifth'.

BALLET TERMS PRONUNCIATION DEFINITIONS

By Rhonda
RymanRyman's
Dictionary is a guide to
the complex language
of Classical Ballet

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Definitions C.F.R.
compiled by one of the world's leading experts on the language of dance. Rhonda Ryman has spent more than 30 years exploring the complexity and evolution of Classical Ballet terminology, aided by her expertise in kinesiology, Laban and Benesh notation systems and practical work as a ballet teacher.

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